

# **Support Hong Kong Sports Aces**

## **Hong Kong Inter-School Microfilm Competition 2018**

### **Rules**

1. Teams can follow the latest news of the competition at the official website, Facebook event page and Instagram of the “Support HK Sports Aces” campaign.
2. Teams must be represented at the briefing and workshop for the competition. Event details will be introduced in the briefing session. Professionals and experts will be invited to give technical tips for microfilm production while elite athletes will share their athletic experience.
3. Teams must complete the online enrolment form and submission form including description of their story and submit the video before the deadline.
4. Any team that fails to complete the online enrolment form and submission form, or submits more than one entry, or provides false information, will be disqualified.
5. Participants must ensure that their film is originally created, submitted for competition and publicly released for the first time.
6. The submitted film, and its components, must not be created by anyone not in the team.
7. The submitted film must not contain porn, swearing, disturbing or violent scenes, or any act that violates the laws of Hong Kong.
8. The submitted film must belong to the participants. They must ensure that their film does not infringe intellectual property rights.
9. The result shall be decided by the independent judging panel, and no objection to the results or awards will be sustained.
10. The Organiser reserves the right to use the film for any purpose, and to modify, translate, edit, use, reproduce and play the film without prior consent of, or with any obligation to make any payment to, the participants.
11. The Organiser shall not be responsible for any loss, delay or mistake in the delivery of the entry.
12. The Organiser reserves the right to interpret and modify the rules, prizes and any arrangement related to the competition without prior notification to the participants.
13. Participants shall accept and conform to the competition rules once the film is submitted.

## **Copyright**

Submitted films shall not infringe the rights of third parties. The Organiser shall not be held responsible for any such infringement. The participants undertake to indemnify the Organiser against any cost or loss relating to any lawsuit alleging that their film is defamatory or infringes others' rights, including legal costs. If necessary, the participants will provide signed testimony to confirm ownership of the copyright of their film.

All films are copyrighted by the participants, while the Organiser is authorised to use the film per Rule 10 above.

If the Organiser arranges media activities, the recording, video, text and other forms of recording during the interview are copyrighted by the Organiser.

## **Personal Information**

Participants hereby authorise the Organiser to collect and process the personal information provided by them. The Organiser will ensure the safety of all personal data. The policies and practices governing the collection, use, retention and transfer of, and access to, personal data in any circumstances follow the law.

Participants agree that, in the case that they win a prize or award, the Organiser may publish their names for exhibition and promotion purposes.